

ELITE EDITION

No. 1163

# WILH. WURM

41

Trompeten=Duette - 41)  
Trumpet=Duets

2 Trumpets

Nr. 412  
W 965

# 41 Trompeten-Duette

W 965

41 Trumpet-Duets

Wilh. Wurm

Nº 1. **Maestoso.**



Nº 2. **Maestoso.**



Nº 3. Allegretto.

The musical score for No. 3, Allegretto, is written in 2/4 time. It consists of three systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is written in a key with one sharp (F#) and ends with a double bar line.

Nº 4. Allegretto.

The musical score for No. 4, Allegretto, is written in 2/4 time. It consists of three systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is written in a key with one flat (Bb) and includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piece ends with a double bar line.

Nº 5. Allegretto.

*p*

Nº 6. Allegretto.

*f*

*p* *f*

*p* *mf*

Nº 7. *Andante.*

First system: Treble and bass staves with piano (p) dynamics.

Second system: Treble and bass staves with mezzo-forte (mf) dynamics.

Third system: Treble and bass staves concluding the piece.

Nº 8. *Andante.*

First system: Treble and bass staves with piano (p) dynamics.

Second system: Treble and bass staves with mezzo-forte (mf) and piano (p) dynamics.

Third system: Treble and bass staves with forte (f) and mezzo-forte (mf) dynamics, ending with a double bar line.

2344

Nº 9. **Moderato.**

*p* *p* *f* *p* *mf* *mf*

Nº 10. **Andantino amoroso.**

*p* *pp* *mf* *p* *p* *pp* *mf* *p* *p* *p* *f* *p* *p* *p* *f* *p*

Nº 11. **Andantino.**

*mf* *p* *mf* *p*

*p* *p*

*f* *f* *p* *f*

*p* *p*

Nº 12. **Allegro.**

*mf* *mf*





**Nº 14.** *Andantino.*

*p*

**Nº 15.** *Allegretto.*

*p*

2344

**Nº16.** *Allegro.*

*p*

*f*

**Nº17.** *Andante.*

*p*

*mf* *p* *f*

*p* *p* *p*

2344

Nº18. **Maestoso.**



Nº19. **Allegro.**



Nº20. **Andantino.**



*f* *pp*  
*rit.* *pp* *mf* *pp*  
*f*  
*p* *f* *rit.* *f*

Nº21. Andantino.

*p*  
*p*

**Nº 22. Moderato.**

Violin: *p*, *f*, *p*, *mf*, *p*

Piano: *p*, *f*, *p*, *p*, *f*

**Nº 23. Allegretto.**

Violin: *p*

Piano: *p*

1.

2.

**Nº 24** **Allegro.**

*mf*

*mf*

2344

Nº25. **Andantino.**

The musical score for N°25, Andantino, is written in 3/4 time and marked piano (p). It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Nº26. **Maestoso.**

The musical score for N°26, Maestoso, is written in common time (C) and marked forte (f). It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Nº27.

*f*

Nº28.

Andante.

*mf*

2344



**Nº29.** *Andantino.*

*mf*

**Nº30.** *Maestoso.*

*f*

**Nº31.** *Adagio.*

*p*

*p*

Musical score for piano, measures 1-6. The key signature has one flat (B-flat). The tempo is not explicitly marked for this section. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando).

**Nº 32.** *Andante.*

Musical score for piano, measures 7-15. The key signature has one flat (B-flat). The tempo is marked *Andante.* Dynamics include *f* (forte) and *p* (piano).

**Nº 33.** *Moderato.*

Musical score for piano, measures 16-24. The key signature has one flat (B-flat). The tempo is marked *Moderato.* Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

**Nº 34. Allegretto.**

*f* *cresc.* *cresc.* *f* *p*

**Nº 35. Moderato.**

*p* *cresc.* *cresc.* *f*

**Nº 36.** *Allegretto.*

The musical score for N° 36, Allegretto, is written in 2/4 time and B-flat major. It consists of six systems of piano and treble staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The third system starts with a forte (*f*) dynamic. The fourth system is marked piano (*p*) in the bass. The fifth system is also marked piano (*p*) in the bass. The sixth system concludes with a forte (*f*) dynamic in both staves. The piece ends with a double bar line.

**Nº 37.** *Andantino.*

*p* *f* *mf* *f* *p* *rit.*

**Nº 38.** *Allegretto.*

*p* *pp* *p*

Measures 233-238. Dynamics: *p*, *f*.

**Nº 39.** *Allegretto.*

Measures 239-244. Dynamics: *mf*, *p*, *f*, *cresc.*, *pp*.

Nº40. *Andante.*

The musical score for N°40 is written in 3/4 time and the key of D major (one sharp). It is marked *Andante.* and begins with a *mf* (mezzo-forte) dynamic. The score is organized into six systems, each containing a piano (left) and treble (right) staff. The first system shows the initial melody in the treble and a supporting bass line in the piano. The second system introduces a *f* (forte) dynamic in the treble. The third system continues the melodic development. The fourth system features a *p* (piano) dynamic marking. The fifth and sixth systems conclude the piece with sustained melodic lines and harmonic support.

